

## **PETER VON TIESENHAUSEN**

www.tiesenhausen.net

DOB: April 20, 1959

### **EDUCATION**

1979 - 1981 **Alberta College of Art**, Calgary, Alberta, painting major  
Extensive travel through Europe, Morocco, North and South America, New Zealand and Antarctica

### **UPCOMING**

2014 Experience of the Precisely Sublime, Esker Foundation, Calgary, AB,  
2014 Group Exhibition, Platform Stockholm, Colin Lyon, Sarah Anne Johnson  
2014 SIM Residency, Reykjavik, Iceland  
2014 Making with Peter von Tiesenhausen, Banff Centre Residency, Leader

### **RECENT ACTIVITY**

2013 Another World in the Studio, Banff Centre Residency  
2013 Sculptor in Residence, Odette Sculpture Residency, York University, Toronto  
2013 5 weeks, LIFE Solar Foundry, Lunenburg, NS  
2013 "Ecotones", Nickle Arts Museum, Calgary, AB, Group  
2013 "Ecotones", Southern Alberta Art Gallery, Group exhibition  
2012 AFA Project Grant, Solar Foundry work, Lunenburg, Nova Scotia  
2012 "Elevations", **Art Gallery of Grande Prairie**, Grande Prairie, Alberta, solo  
2012 Under Western Skies, Environment, Community and Culture in North America,  
**Mount Royal University**, Guest Artist Speaker  
2012 Mentor, **White Rabbit Creative Residency**, with Kay Burns, Upper Economy  
Nova Scotia  
2012 Mentor, **Toni Onley Artists Project**, with Sarah Ann Johnson, Wells, BC  
2012 Sanctuary, **Leighton Art Centre**, Installation, Calgary, Alberta  
2011 **Banff Centre Residency**, "The Soiree Retreat, A bit of a Chekhovian situation"  
Sept12-October 29, 2011  
2007-2011 Project Organizer, Demmitt Sustainable Community Centre, 2007 - Present

### **SELECTED SOLO EXHIBITIONS**

2012 "Elevations", **Art Gallery of Grande Prairie**, Grande Prairie, Alberta, solo  
2011 "Melting Point", **Mazatlan Cultural Festival**, 2 week public performance,  
Plazuela Machado, Mazatlan, Mexico  
2011 "Catalyst", **Willock and Sax Gallery**, Banff, AB, Solo exhibition  
2009 "Mud, Tar and Ashes", **Willock and Sax Gallery**, Banff, Alberta  
2008 **Center for the Arts**, Jackson, Wyoming  
"Crude", **Gallery Lambton**, Sarnia, Ontario  
2007 "Reckonings", **Michael Gibson Gallery**, London, Ontario  
"kleine Mord" **Clint Roenisch Gallery**, Toronto, Ontario  
2006 "Convergence", **Vanderleelie Gallery**, Edmonton, Alberta  
2005 "The Natural and the Manufactured", **Odd Gallery**, Dawson City, Yukon  
"Requiem", **Two Rivers Art Gallery**, Prince George, BC  
"Multiple Truths", **Prairie Art Gallery**, Grande Prairie, AB  
2004 "Balance", **Gallery Connexion**, Fredericton, New Brunswick  
"Blind Faith", **Mendel Art Gallery**, Saskatoon, Saskatchewan  
"And then the Valley fell away", **Clint Roenisch Gallery**, Toronto, Ontario  
"Observation Points", **"Peace River, AB"**, Alberta Winter Games  
"Bell", Installation for Canada Dance Festival, Ottawa, Ontario

- 2003 “mecca”, **Illingworth Kerr Gallery**, Alberta College of Art and Design, Calgary, Alberta  
“Counterpoint”, **Trepanier Baer Gallery**, February 2003, Calgary, Alberta
- 2002 “The Watchers”, **Deleon White Gallery**, September 2002, Toronto, Ontario  
“Full Circle”, **Dawson Creek Art Gallery**, Dawson Creek, BC  
“The Watchers”, **Prairie Art Gallery**, Grande Prairie, Alberta
- 1997-2002 “Figure Journey”, circumnavigation of Canada, 30,000 km journey, travelling through every province and territory, exhibitions and lectures throughout
- 2001 “Ether”, **Keyano College**, Fort McMurray, Alberta  
“Illuminations”, **Muse Gallery**, Grande Prairie, Alberta
- 2000 “Return”, **Prairie Art Gallery**, Grande Prairie, Alberta  
“Heaven/Hell”, **Museum of Contemporary Canadian Art**, Toronto, Ontario  
“Deluge”, **Southern Alberta Art Gallery**, Lethbridge, Alberta  
“Cairn”, Firing Event, **Ike and Diana Lanier Farm**, Southern Alberta

### SELECTED GROUP EXHIBITIONS

- 2013 Ecotone, Nickle Arts Museum, Calgary, Alberta
- 2013 Picturing the Canadian Pacific Railway, Whyte Museum, Banff, Alberta
- 2012 Ecotones, Southern Alberta Art Gallery, Group exhibition
- 2011 “State of Nature: Works from the Collection of the Art Gallery of Alberta”, **Art Gallery of Alberta**, Edmonton, Alberta
- 2008 “Spectre”, with David Janzen, **Peter Robertson Gallery**, Edmonton, AB  
Toronto International Art Fair, represented by **Michael Gibson Gallery**  
“Fireline”, collaborative work with Sarah Alford for “Mapping the Self”, **Museum of Contemporary Art Chicago**, November 3 – March 2, 2008
- 2007 “Power of the Land”, Multidisciplinary event, **Grande Prairie Regional College**  
“Crossing Boundaries”, **University of Regina**, multidisciplinary event, Regina  
“Responding to Nature”, **The Tree Museum**, curator David Liss, Muskoka, ON
- 2006 “Ice Follies”, **WKP Kennedy Gallery**, North Bay, Ontario  
“Within a Budding Grove”, **Clint Roenisch Gallery**, Toronto, Ontario
- 2005 “There and Gone”, **Nickle Arts Museum**, Calgary, Alberta  
“25 years, 25 artists”, **Richmond Art Gallery**, Richmond, BC  
“The River”, with Mario Reis, **Trepanier Baer Gallery**, Calgary, Alberta  
“Beauty Supply”, **Clint Roenisch Gallery**, Toronto, Ontario  
“There and Gone”, **Galleria Klimy**, Warsaw, Poland
- 2004 “Elemental Inspiration”, **Whyte Museum of Canadian Rockies**, Banff, April 10 – October 11  
“Grounded: Artists Interpreting the Land”, **Prairie Art Gallery**, June 24-July 18
- 2002 **Toronto International Art Fair**, October 2002, Toronto, Ontario  
“Reverence”, **The Hamilton Art Gallery**, July 2002, Hamilton, Ontario  
“Ephemeride”, **Maison des Gouverneurs**, Installation and group exhibition with Bob Verscheuren, Alan Sonfist, Chris Varady-Szabo, Sonia Robertson, July 2002, Sorel, Quebec  
“Step by Step”, **Kelowna Art Gallery**, Kelowna, BC
- 2001 “River City”, **The Edmonton Art Gallery**, Lyndal Osborne, Yolanda Gutiérrez, Marlene Creates, Edmonton, Alberta  
“Open Ears”, A Festival of Sound Installation, **The Forsyth Factory**, Kitchener  
**Trepanier Baer**, Calgary, Alberta
- 2000 “Vernissage”, **Trépanier Baer Gallery**, Calgary, Alberta

“Hydrogen Song”, two person show with John Scott, **Kitchener Waterloo Art Gallery**, Kitchener , Ontario  
“Zone 6B: Art in the Environment”, **Hamilton Art Gallery, Burlington Art Centre, McMaster University Gallery, Hamilton Artists Inc.**, Aganetha Dyck, Fastwürms, Mike MacDonald, Reinhard Reitzenstein, Marlene Creates, Hamilton, Ontario  
“Deadly Silence”, **FAB Gallery**, University of Alberta, Edmonton, Alberta  
Exhibition and workshop, **Akaroa Gallery**, Akaroa, New Zealand  
“A Walk in the Woods”, **Burlington Art Centre**, Kai Chan, Spring Hurlbut, David Meritt, Reinhard Reitzenstein, Burlington, Ontario

## COLLECTIONS

Alberta Foundation for the Arts  
Art Gallery of Grande Prairie  
Banff Centre for the Arts  
British Antarctic Survey  
Carleton University Art Gallery  
City of Calgary, Waterworks Division  
County of Grande Prairie  
Edmonton City Hall  
Edmonton Art Gallery  
Fairview College Collection  
Gallery Lambton  
Glenbow Museum  
Grande Prairie Regional College  
Grant McEwan Community College  
Kelowna Art Gallery  
Kitchener Waterloo Art Gallery  
Lycée Xavier Bernard  
MacLaren Art Centre  
Misericordia Hospital  
Osler, Hoskins and Harcourt  
Pelly International Ltd.  
Prairie Gallery Permanent Collection  
QE II Hospital Permanent Collection  
Richmond Art Gallery  
Ritzi Foundation  
Royal Trust  
Tom Thompson Art Gallery  
Toronto Dominion Bank  
Toronto Public Library  
Two Rivers Art Gallery  
Whyte Museum of the Canadian Rockies  
Private collections in Canada, United States, and Europe

## COMMISSIONS

- 2010 Commission, Passages – Event/Print/Carvings, **City of Calgary, Bow River Project**
- 2008 Balance – Iron / Bronze sculpture, **Two Rivers Art Gallery**, Prince George BC  
Stanley Park Project – site specific sculpture, “Cedar”, **Stanley Park**, Vancouver
- 2002 The Watchers - Full Circle, Sand Cast in Iron, **Olympia and York**, Toronto, ON  
Constellation III, **Grande Prairie Regional College**, Grande Prairie, AB
- 2000 “Duration”, Site specific sculpture, **The City of Calgary Waterworks Division**,  
Calgary, Alberta
- 1998 Site specific sculpture, **The Ritzi Foundation**, Trossingen, Germany
- 1997 Site specific sculpture, **MacLaren Art Centre**, Barrie, Ontario  
Shortlisted, **City of Richmond Public Art Project**, Richmond, British Columbia  
Site specific sculpture, **Banff Centre for the Arts**, Banff, Alberta
- 1996 Site specific sculpture, “Rur’art”, **Lycee Xavier Bernard**, Poitier, France

## HONOURS AND AWARDS

- 2012 Alberta Foundation for the Arts Project Grant
- 2011 Jury, **Prairie Art Gallery/Alberta Foundation for the Arts**, Public Art  
Commission
- 2005 Alberta Foundation for the Arts Project Grant
- 2002 ACAD Alumni Award of Excellence
- 2000 Canada Council Established Artist Production/Creation Grant  
Alberta Foundation for the Arts Project Grant
- 1999 Alberta Foundation for the Arts Project Grant
- 1998 Canada Council Travel Grant
- 1997 Canada Council Travel Grant
- 1995 Leighton Colony Scholarship  
Canada Council Travel Grant  
Louise McKinney Award  
Gertrude & Ernest E. Poole Scholarship Endowment

## ARTIST LECTURES AND SYMPOSIUMS

- 2013 Public Lecture, York University
- 2013 Public Lecture, Architecture Department, Dalhousie University,
- 2013 Public Lecture, Intermedia Department, NSCAD, Halifax, Nova Scotia
- 2013 Public Lecture, Lunenburg, Nova Scotia
- 2013 Art Now, University of Lethbridge, Alberta
- 2013 Architecture and Design Now, University of Lethbridge, Alberta
- 2013 Public Lecture, Red Deer College, Red Deer, Alberta
- 2012 Beyond the Brush, Leighton Arts Centre with Catherine Crowston, Jeffrey  
Spalding and Wayne Baerwald
- 2012 Panel Discussion, CIHR Café Scientifique, HealthArt, Creativity/Healthy  
communities  
**Two Rivers Art Gallery**, Prince George, BC  
Public Artist Lecture, Economy, Nova Scotia
- 2012 Artist Lecture, **Two Rivers Art Gallery**, Prince George, BC
- 2012 Artist Lecture, **UBC Okanagan**, Kelowna, BC

- 2011 **Centro Municipal de Artes**, Mazatlan, Mexico  
**Banff Centre for the Arts**, Banff, Alberta  
**Island Mountain Arts**, Toni Onley Artist Project, Speaker, Wells, BC
- 2010 **University of Alberta**, "Oil and the Arts", Speaker series  
**City of Calgary Water Centre**, "Passages", Celebration of Bow River Project
- 2009 **Whyte Museum**, Banff, Alberta  
Panel Discussion with Ed Burtynsky and Michael Cameron, **Whyte Museum**, Banff, AB  
**Two Rivers Art Gallery**, Prince George, BC
- 2008 **Emily Carr Institute of Art and Design**, Vancouver, BC  
**Center for the Arts**, Jackson, Wyoming  
**Gallery Lambton**, Sarnia, Ontario  
**Island Mountain Arts**, Wells, BC
- 2007 **Grant MacEwan College**, Edmonton, Alberta  
**School of the Art Institute of Chicago**, Chicago, Illinois  
**University of Regina**, Regina, Saskatchewan  
**University of Calgary**, Calgary, Alberta

#### RESIDENCIES AND WORKSHOPS

- 2012 Mentor, **White Rabbit Creative Residency**, with Kay Burns, Upper Economy, Nova Scotia
- 2012 Mentor, **Toni Onley Artists Project**, with Sarah Ann Johnson, Wells, BC
- 2008 Tony Onley Artist Project, leader with David Alexander, Wells BC
- 2007 Prairie North Creative workshop, Harold Klunder, Laura Vickerson, Grande Prairie
- 2002 Artist Residency, **The Carving Studio**, Rutland, Vermont, July
- 2001 One week residency, **Keyano College**, Fort McMurray, Alberta  
Two week residency, **Emma Lake Artist-in-Residence**, Kenderdine Campus, Emma Lake, Saskatchewan
- 2000 Two week residency, **Grande Prairie Regional College**, Grande Prairie, Alberta  
Two week installation residency, **Southern Alberta Art Gallery**, Lethbridge, Alberta
- 1998 Two month residency, **Hohenkarpfen**, Ritzi Foundation, Germany
- 1996 New Works Residency, "Drawing on Air", August - September 1996, **Banff Centre for the Arts**, Banff, Alberta
- 1995 Thematic Residency, "Telling Stories, Telling Tales", **Banff Centre for the Arts**, Banff, Alberta, September 25 - December 1, 1995  
**Lycee Xavier Bernard**, Poitiers, France, June  
Leighton Studio Residency, **Banff Centre for the Arts**, Banff, Alberta 1994  
Two month studio residency, **Paris**, France  
Prairie North Artist Workshop, Les Graff, Ed Aoki, David More, **Grande Prairie Regional College**, Grande Prairie, Alberta  
Leighton Studio Residency, **Banff Centre for the Arts**, Banff, Alberta, March 4 - April 16

#### BIBLIOGRAPHY - CATALOGUES

- 2009 Lisa Daniels, "Crude", **Gallery Lambton**, Sarnia, Ontario
- 2007 David Liss, "Responding to Nature", **The Tree Museum**, Muskoka, Ontario  
John Bentley Mays, "Reckonings", **Michael Gibson Gallery**, London, ON  
Liz Wylie, "Nexus", **Kelowna Art Gallery**, Kelowna, BC

- 2006 George Moppet, "Blind Faith", **Mendel Art Gallery**, Saskatoon, Saskatchewan
- 2005 Bozenna Wizniewska, "There and Gone/Istnienie Ulotne", **Nickle Arts**, Calgary  
Corinne Corry, "RAG 25-25", **Richmond Art Gallery**, Richmond, BC  
George Harris, "Requiem", **Two Rivers Art Gallery**, Prince George, BC
- 2004 Katherine Ylitalo, "mecca", **Illingworth Kerr Gallery**, ACAD, Calgary, AB  
John K. Grande, "Art Nature Dialogues", **State University of New York Press**
- 2001 Clint Roenisch, "Hydrogen Song, John Scott, Peter von Tiesenhausen",  
Exhibition Catalogue, **Kitchener Waterloo Art Gallery**, Kitchener, ON  
David Garneau, "Deluge", Exhibition Catalogue, **The Southern Alberta Art  
Gallery**, Lethbridge, AB
- 1998 "Auktion mit Kunst der Gegenwart zur Förderung junger Künstler",  
**Kunststiftung Erich Hauser**, Auction Catalogue, Rottweil, Baden-  
Wurtemberg, Germany  
"Art with Heart", **Casey House Foundation**, Auction Catalogue, Toronto ON  
Clint Roenisch, "Lebensläufe", **The Kelowna Art Gallery**, Kelowna, BC  
"Peter von Tiesenhausen", **Hofgut Hohenkarpfen**, Trossingen, Germany
- 1997 M.. J. Thompson, "Forest Figures", **The Stride Gallery**, Calgary, AB
- 1996 Jetske Sybesma, "Site markers - 3 contemporary Alberta artists", **Latitude 53  
Gallery**  
Cathy Mastin and Bruce Grenville, "Alberta Biennial of Contemporary Art 1996",  
**Edmonton Art Gallery and the Glenbow Museum**  
Michael Bell, "The Other Alberta Sculpture", **Carleton University Art Gallery**,  
Ottawa, ON

#### **BIBLIOGRAPHY - NEWSPAPER ARTICLES & REVIEWS**

- 2008 Katy Niner, "Art Shift", **Jackson Hole News and Guide**, September 17, 2008
- 2007 Michael Kuchma, "Peter von Tiesenhausen at Clint Roenisch" **Canadian Art  
Magazine**, Fall 2007  
Gary Michael Dault, "Peter von Tiesenhausen at Clint Roenisch", **The Globe  
and Mail**, March 31, 2007
- 2006 Marie Leduc, **Canadian Art Magazine**, Summer Issue  
Gil McElroy, "Ice Follies 2006", **Sculpture**, September 2006  
Ruth Tait, "Ice Follies II, Where Art, Nature, and the North Collide", **Mix**, 2006  
Gordon Jaremko, "Opposition to drilling elevated to an art form", **Edmonton  
Journal**. February 27, 2006  
Gilbert Bouchard, "I'm still telling myths about the land", **Edmonton Journal**,  
February 17, 2006
- 2005 Diana Rinne, "Von Tiesenhausen spells out his truth with new show", **Encore,  
Grande Prairie Herald Tribune**, May 20, 2005  
Alwynne Gwilt, "Requiem presents an ode to nature", **The Prince George  
Citizen**, July 20, 2005  
Josh Hammerstedt, "Site specific art exhibit at Two Rivers Gallery", **Prince  
George This Week**, July 27, 2005
- 2004 John Bentley Mays, Rewind, **Canadian Art Magazine**, Summer, 2004  
Gary Michael Dault, "Peter von Tiesenhausen at Clint Roenisch", **Globe and  
Mail**, March 6, 2004  
Amy Jo Ehman, "Artist finds faith in medium", **Star Phoenix**, July 14, 2004  
Karen Ruet, "Noted Canadian art star brings his talent, tools to Fredericton",  
**Telegraph Journal**, October 14, 2004

- Curtis Gillespie, "The Fight", **Toro**, Spring 2004, Volume 2, Issue 3  
Joe Obad, "The Power of Place", **Galleries West**, Summer 2004  
Jody Farrell, "LandMarks: of Vessels, Taoists and Time", **Art of the Peace**, Fall  
2003 Nancy Tousley, "Wood, Ritual, Fire", **The Calgary Herald**, February 15, 2003  
Joe Obad, "Powerful meditations on the land", **FFWD**, Vol.8, No. 11, Feb 20-26  
2002 Joe Obad, "Art, Land and Oil", **FFWD**, December 19, 2002  
Jill Mahoney, "Can a piece of land also be a work of art?", **The Globe and Mail**,  
December 09, 2002  
Gary Michael Dault, "Wresting powerful poetry from the land", **The Globe and  
Mail**, October 5, 2002  
Gary Michael Dault, "These doors of reverence are truly eye-opening", **The  
Globe and Mail**, July 27, 2002  
Randy Adams, "Standing on Guard", **Canadian Geographic**, July/August 2002  
Associated Press, "Art hits the road", **The Edmonton Sun**, June 15, 2002  
Lynn Lau, "Watchers head out", **News/North NWT**, April 1, 2002  
Diana Rinne, "An Artistic Odyssey", **Grande Prairie Herald Tribune**,  
February 22, 2002  
Monique Westra, "Public Art: an essential component of the streetscapes, plaza  
and parks of all great cities", **Alberta Views**, Jan/Feb 2002  
Michele Moreau, "Charred figures make incredible journey", **The Yukon News**,  
March 25, 2002  
2001 Sheila Robertson, "Familiar forest rich in artist's materials", **Star Phoenix**,  
Weekend Extra, August 11, 2001  
Maureen Fenniak, "No Trouble in River City", **Vue Weekly**, Visual Arts ReVue,  
July 12 - 18  
Gilbert Bouchard, "River City goes with the Flow", **The Edmonton Journal**,  
July 20  
David Liss, **Canadian Art**, Summer 2001  
Ryan Cleary, "The Journey of the Watchers", **The Telegram, The Edmonton  
Journal**, June 26, 2001  
Mary Smyth & Fred Hollinshurst, "An Open Air Art Gallery", **The Telegram**, St.  
John's,  
Newfoundland, May 12, 2001  
2000 Donna White, "Inspired by Nature", **Legacy Magazine**, Summer 2001  
John Bentley Mays, "Two artists rage against the machines", **National Post**,  
December 19, 2000  
Robert Reid, "Show teams two artists", **The Record**, Kitchener, ON, Nov. 18  
David Garneau, "Peter von Tiesenhausen: Deluge", **Vie des Arts**, No. 180,  
Automne, 2000  
Bill Kaufman, "Everybody's a Critic", **The Calgary Sun**, October 2, 2000  
**Kunst Termine**, September 2000  
Mary-Beth Laviolette, "Sailing for the Duration", **The Calgary Herald**,  
October 28, 2000  
Diana Rinne, "Return to the Land", **Encore**, Grande Prairie Herald Tribune,  
September 8, 2000  
Thomas Hirschmann, "Plaid Trees in Canada's north", **Weekend Post**, Aug.19,  
2000

Andrea Raymond, "Artist grows into new medium", **The Mirror**, August, 2000  
Gary Michael Dault, "Round and round we go, up and down we go", **The Globe and Mail**, July 29, 2000

## DOCUMENTARIES

- 2006 "Peter von Tiesenhausen", **Landscape as Muse**, produced by 291 Film Company for Bravo, SCN, nominated for Gemini Award
- 2001 "Peter von Tiesenhausen", **Down to Earth**, 23 minute documentary produced for Vision TV and Bravo
- 2000 "Elemental", **CBC Thursdays**, 53 minute documentary originally produced by Adrienne Clarkson Presents, aired Thursday, October 5, 2000, and again, Sunday, October 29, 2000, **Sunday Encore**  
Subsequent screenings of Elemental
- 1999 "Musee D'Art Contemporain, Montreal, Quebec, Festival des Films sur L'art, March 10, 1999  
"Hot Docs", a festival of documentary films, Toronto, Ontario  
"Columbus Film and Television Festival", award for best film on visual arts, Columbus, Ohio  
Maison de la culture Cote-des-Neiges, Montreal, Quebec

## INTERVIEWS

- 2009 Janet Dirks, **CTV News**, Vancouver, June 20, 2008
- 2006 **CTV News**, Ice Follies, North Bay
- 2005 Paul Tukker, **CBC Radio**, July 2005, Dawson City, Yukon
- 2002 David White, **CBC Radio**, March and April 2002  
Adrienne Lamb, **CBC Radio**, December 09, 2002
- 2001 Mark Quinn, **CBC Radio**, April 2001  
Carmen Klassen, Mainstreet, **CBC Radio**, March 23, 2001  
Angela Antle, **CBC Radio**, March 31, 2001  
Suzanne Woolridge, Arts Report, **CBC Radio**, April 7, 2001
- 1999 David Grierson, North by Northwest, **CBC Radio**, February 13, 1999
- 1996 Vicki Gabereau, **CBC Radio**, Vancouver, February 1, 1996
- 1995 Janet Dirks, Sunday Arts, **CBC Radio**, Calgary, September 3, 1995