

Sondra Meszaros

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Curriculum Vitae

Education

2000-2002 MFA, University of Windsor; Windsor, Ontario
1996-2000 AOCAD, Ontario College of Art and Design University; Toronto, Ontario
Major in Drawing and Painting

Teaching

2019-2021 Limited Term Appointment Alberta University of the Arts: School of Visual Arts
(Drawing Department)
2003-2022 Sessional Instructor, Alberta University of the Arts: School of Visual Arts
2002 Teaching Assistant, University of Windsor, *Advanced studio seminar: Multi-Media*
2000-2001 Instructor, University of Windsor, (instructor of record)

Selected Exhibitions

Solo

2023 **TBA:** Norberg Hall, Calgary, AB.
TBA: Corkin Gallery, Toronto, ON.
2022 **Making Strange:** Norberg Hall, Calgary, AB.
2019 **Camoufleurs:** Jarvis Hall Gallery, Calgary, AB.
two blazing glares, for her pierce: Corkin Gallery as feature exhibition for
Scotiabank Contact Photography Festival, Toronto, ON.
2018 **strange spot curated by Joy Walker:** Queen Specific Gallery, Toronto, ON.
2017-2018 **It's damned if you don't and it's damned if you do:** Jarvis Hall Gallery, Calgary,
AB.
2016 **Bound:** Corkin Gallery. Toronto, ON.
2016 **MERET:** Calgary, AB.
2011 **Shun:** Corkin Gallery. Toronto, ON.
2008 **Ceremony:** Corkin Gallery. Toronto, ON.
2005 **come a little closer:** Corkin Shopland Gallery. Toronto, ON.

Group Exhibitions & Art Fairs

2023-2026 **TBA TREX: Southeast Curated by Genevieve Farrell,** various locations all over
Alberta.
2022 **Papier Contemporary Art Fair: Feature Artist-** Corkin Gallery, Montreal, QC.
I am my own muse: A century of women in photography (*Sophie Taeuber-Arp,*
Diane Arbus, Barbara Astman, Claude Cahun, Michelle Forsyth, Dorothea Lange, Sondra Meszaros, Lisette
Model, and Sarah Moon) – Corkin Gallery for Contact Photography Festival, Toronto,
ON.
2021 **Toronto International Art Fair: Corkin Gallery:** Metro Toronto Convention
Center, Toronto, ON.
Toronto International Art Fair Online: Norberg Hall.
Group Show: Norberg Hall, Calgary, AB.
2020 **Toronto International Art Fair Online:** Jarvis Hall Gallery.
Anniversary Exhibition / 10 Years Later: Jarvis Hall Gallery, Calgary, AB.
2019 **Toronto International Art Fair (Corkin Gallery):** Metro Toronto Convention
Center, Toronto, ON.

When The Sun Departs for a New Horizon 40th Anniversary: Corkin Gallery, Toronto, ON.

2018 **Ander Mikalson: Scores for a Black Hole:** Art in General, Brooklyn, New York.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Promenade: Jarvis Hall Gallery, Calgary, AB.
ISCP-International Studio & Curatorial Open Studios: Group Exhibition of 35 artists participating in residencies: Brooklyn, New York.
In Dialogue with Erwin Blumenfeld 'From Dada to Vogue': Corkin Gallery, Toronto, ON.

2017 **Desire: Barbara Astman, Nan Goldin, Sonda Meszaros, and Ryoko Suzuki etc.,** Corkin Gallery, Toronto, ON.
Let Us: Stride Gallery, Calgary, AB.

2016 **Mail Art: Kelsie Hjorleifson & Sonda Meszaros,** The Lily, Calgary, AB.
Portraits: Five AM Art & Merchandise, Calgary, AB.
Plexus: DNA Art Space, London, ON.
FOR YOU/AND ME (Curated by Ashleigh Bartlett): Paul Kuhn Gallery, Calgary, AB.

2015 **Toronto International Art Fair:** Metro Toronto Convention Center, Toronto, ON.
Summer Reading: Fortnight Institute, New York.

2014 **ARCO Madrid International Contemporary Art Fair:** Madrid, Spain.
Herland- 60 Wall Gallery: Deutsche Bank Art, New York.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Drake Lab Residency: Mohammad Rezaei - Drake Hotel, Toronto, ON.
Carte Blanche: DNA Art Space, London, ON.
Fingering It Out: Sled Island Music & Art Festival, Calgary, AB.

2013 **Good Vibrations BYOB:** Truck Contemporary Art. Calgary, AB
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Hand To Eye To Land Sky To... Sled Island Music & Art Festival. Calgary, AB.
ART SY- The Armory Show 2013: Chelsea Piers, New York.

2012 **Toronto International Art Fair:** Metro Toronto Convention Center, Toronto, ON.
Calgary Biennial: AVALANCHE!, Calgary. AB.
Lying: Sled Island Music & Art Festival. Calgary, AB.
The Armory Show: Pier 92 & 94, New York. USA.

2011 **Toronto International Art Fair:** Metro Toronto Convention Center, Toronto, ON.
VIP Art Fair: Viewing In Private International Contemporary Art Fair Exclusively On-line.

2009 **Paint and Charcoal: Ramon Serrano, Sonda Meszaros, Marc Seguin.** Corkin Gallery. Toronto. ON.

2008 **Toronto International Art Fair:** Metro Toronto Convention Center, Toronto, ON.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Art Chicago, Chicago, IL.

2007 **Toronto International Art Fair:** Metro Toronto Convention Center, Toronto, ON.
Hit or Miss (curated by Chris Cran & John Will): Triangle Gallery. Calgary, AB.

2005 **Art 36 Basel:** Basel, Switzerland.

2004 **Art Basel Miami Beach:** Miami, Florida.

2003-2015 **Untitled:** Corkin Shopland Gallery, Toronto, ON.
Art 34 Basel: Basel, Switzerland.

2002 **Toronto International Art Fair:** Metro Toronto Convention Center, Toronto, ON.
5 Degrees (curated by Mark Clintberg): Art Gallery of Calgary, Calgary, AB.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.

2001 **Artseen:** Artcite, Windsor, ON.

2000 **Toronto International Art Fair:** Metro Toronto Convention Center, Toronto, ON.
Art 31 Basel: Basel, Switzerland
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Gradually: 3 Emerging Artists: Jane Corkin Gallery, Toronto, ON.

Curatorial Projects

- 2021-TBA **Untitled exhibition co-curated with Karen Azoulay**, Essex Flowers, New York.
- 2017 **weird woman: Jarvis Hall Gallery**, Calgary, AB.
(Karen Azoulay, Claire Greenshaw, Jenine Marsh, Mary Morgan, and Carmen Winant)
- 2014 **Fingering It Out: Sled Island Music & Art Festival**, Calgary, AB.
- 2012 **Lying: Sled Island Music Festival & Art Festival**, Calgary, AB.

Collaborative Practices

- 2019 **Gaptooth Sweatsuit Artist Limited Edition T-shirt Project**
- 2019 **Research Development with Director of the AUArts Library Rene Martin & Bill Austin**: curriculum support for thinking about the application of research in arts specific library spaces for students. This collaboration is an extension of my ACAD 310 Special Topics: 'tell them I said no' & FINA 450 Where Art Belongs.
- 2018-Present **Feminist Histories Project (A.I.R. Gallery, SOHO22, and The Feminist Institute NYC with Karen Azoulay.**
- 2017-Present **On-going print/multiples collaboration with Megan Kirk 'I BET YOU THINK/THIS SHIRT IS ABOUT YOU' & 'HOLD THEM UP//TEAR IT DOWN':**
FemmeWave Visual Arts Programming 2017
- 2016-Present SM/MC with Mark Clintberg (Feminist text-based projects)

Freelance Research/Content Curation

- 2022 Research support for photographer Alexei Hay for editorial projects.
Social media content creator for the brand Batsheva.

Workshops

- 2020 **'I'm So Angry I Made A Sign': Protest sign-making during the Pandemic with Megan Kirk**, Esker Foundation, Calgary, AB.
- 2019 **'I'm So Angry I Made A Sign': Protest sign-making events/workshops with Megan Kirk for Femme Wave Visual Arts Programming in support of Exhibitions: Jeffrey Gibson and Nep Sidhu: Protest sign, shirt, and button making with Megan Kirk**, Esker Foundation, Calgary AB.
- 2018 **Drawing the Line Workshop in support of Exhibitions: Agnes Martin The mind knows what the eye has not seen & Tammi Campbell: Dear Agnes**
Esker Foundation, Calgary AB.
- 2017 **'I'm So Angry I Made a Sign': Protest sign-making with Jane Trash for Femme Wave Visual Arts Programming**, Calgary, AB.
'I'm So Angry I Made a Sign': Protest sign-making with Jane Trash, Alberta University of the Arts, Calgary, AB.

Residencies

- 2022 Ewart Duggan House Residency: TREX Southeast, Medicine Hat, AB.
- 2018 ISCP International Studio Curatorial Program New York
- 2016 Awakening: Earth-based Spirituality & Art, Artscape Gibraltar Point, Toronto, ON

Grants/Awards

- 2022 Faculty Professional Affairs Fund: Alberta University of the Arts.
- 2019 Faculty Professional Affairs Fund: Alberta University of the Arts.
2018 Alberta Foundation for the Arts - Visual Arts and New Media Individual Project Grant.
Calgary Arts Development – Artist Opportunity Grant.
Faculty Professional Affairs Fund: Alberta College of Art & Design.

Publications/Catalogues/Zines/On-line

- 2022 Collages seek to disrupt objectification of the female form by Lissa Robinson
Galleries West online review.
- 2021 Dapper Dan Magazine Issue 23 Opinions and Inspirations section curated by
Katia Miha.
- 2020 Redrawing Power and Pleasure by Sara Knelman, 1000 Words Issue 32.
2019 2019 Scotiabank Contact Photography Festival Official Catalogue
Review of 'two blazing glares, for her pierce' by Maria Mendoza Camba on Art
Toronto's Critical Reviews Section.
- 2018 Feature Artist and commission for Fall issue of Freq Magazine through
Contemporary Calgary.
Art in 2017: A View From Alberta, Leah Sandals, Canadian Art Reviews.
- 2017 weird woman: disrupts clichés by Lissa Robinsson, Galleries West online review.
2016 Reading Revisited: A Conversation with Fabiola Alondra and Jane Harmon of
Fortnight Institute, Blonde Art Books.
Lavender Menace: Curated by Dana Buzzee & Sara Kelly.
- 2015 House and Home: June 2015
2014 The Rusty Toque: An Online Literary, Film, and Art Journal-Issue #7.
Untitled Zine: Drake Lab Residency-Mohammed Rezaei.
Fingering it Out Zine: Sled Island Music & Art Festival.
- 2012 Calgary Biennial: Curatorial Essay by Steven Cottingham.
2008 Canadian House and Home: Style Issue, September 2008.
2006 Hit or Miss: Curatorial Essay by Chris Cran & John Will.
2005 Art Uncovered and Exposed by Betty Ann Jordan, Canadian Interiors.
2003 Arts Business Exchange by Anita Grace, Art Diplomats.
5 Degrees, Catalogue essay by Mark Clintberg.

Artist Talks/Papers Delivered

- 2022 Corkin Talks: I am my own muse - Exhibition Roundtable (Executive Director of
the International Center of Photography in New York, David Little, in conversation
with artists Barbara Astman, Michelle Forsyth, and Sondra Meszaros.
- 2019 Artist Talk in the Corkin Gallery Booth, Toronto International Art Fair.
'When the sun departs for a new horizon', Celebrating 40 years of Corkin Gallery,
Toronto, ON.
In dialogue with Sarah Todd the Art Curator from the Glenbow Museum for
'Camoufleurs' at Jarvis Hall Gallery, Calgary, AB.
In dialogue with Sara Knelman for 'two blazing glares, for her pierce' featured solo
exhibition at Corkin Gallery for Scotiabank Contact Photography Festival,
Toronto, ON.
PowerPlant Young Patrons & Collectors Circle at Corkin Gallery, Toronto, ON.
FotoFocus Photography Festival at Corkin Gallery, Toronto, ON.
- 2018 'Drawing the Line' a Lecture/Workshop at Esker Foundation, Calgary, AB.
Artist Talk in the Corkin Gallery Booth, Toronto International Art Fair.
ISCP International Studio Curatorial Program Artist Talk Series, New York.
A Conversation with Tyler Los-Jones: Jarvis Hall Gallery, Calgary, AB.

Contemporary Calgary Art Flicks Screening/Artist Talk on 'Belle de Jour.' Calgary, AB.

Professional Services & Volunteer

2019-2021	AUArts: General Faculty Committee. School of Visual Arts: 4 th Year Curriculum Development Committee. SVA School Council as Drawing Department Representative.
2018-2020	Stride Gallery: Board of Directors.
2010-2012	Curriculum Standing Committee, Alberta College of Art & Design.
2009-2013	Diversity and Equity Committee, Alberta College of Art & Design.
2003-2008	Visiting Artist Committee, Alberta College of Art & Design.

Gallery Representation/Collections

Corkin Gallery, Toronto, ON, Canada

Norberg Hall Gallery, Calgary, AB, Canada

Private Collections- Canada, United States, and Europe