

Curriculum Vitae

Larissa Tiggelers

www.larissatiggelers.com

Education

- 2015 - 2017 Master of Fine Arts, University of Guelph, Guelph, ON
2007 - 2010 Bachelor of Fine Arts with distinction, Alberta College of Art + Design, Calgary, AB
2005 - 2007 Fine Arts University Transfer, Grande Prairie Regional College, Grande Prairie, AB

Solo Exhibitions

- 2024 forthcoming, Dunlop Art Gallery, Sherwood Gallery, Regina
2023 forthcoming, 330g Projects, Saskatoon
Sounding It Out, Norberg Hall, Calgary
2022 *These Are The Edges*, Christie Contemporary, Toronto
2020-21 *double-bodied*, Norberg Hall, Calgary
2018-19 *Acclimatizing Cadence*, Christie Contemporary, Toronto
2017 *tender waves make the softest gestures*, Jarvis Hall Gallery, Calgary
to be and nearly without, Y+ Contemporary, Scarborough, ON
2016-18 *something now as different than before*, Alberta Foundation for the Arts
Travelling Exhibition (Trex), AB
2016 *The State of a Small Sky*, Zavitz Gallery, Guelph
2015 *FALLOUT*, Ledge Gallery, EPCOR Centre for the Performing Arts, Calgary
Upshot, Jarvis Hall Fine Art, Calgary
2013 *PLACE FOR SPACE*, Jarvis Hall Fine Art, Calgary
Open Spaces: Window to a View, LRT Platform, City of Calgary Public Art Program, Calgary
2012 *Etcetera*, Untitled Art Society, Calgary
2010 *Cake Space*, LRT Space, Marion Nicoll Gallery, Alberta College of Art + Design, Calgary
2009 *Untitled Title for Untitled Work*, Wallor Gallery, Alberta College of Art + Design, Calgary
Dropping Like Flies, Marion Nicoll Gallery, Alberta College of Art + Design, Calgary

Selected Group Exhibitions

- 2023 *now on view*, Norberg Hall, Calgary
2021 *Upfront*, Norberg Hall, Calgary
Regina Style Pizza, Member Show and Sale, Neutral Ground Artist Run Centre, Regina
Regroup, Christie Contemporary, Toronto
Group Exhibition, Norberg Hall, Calgary
2020 *10 Years Later*, Jarvis Hall Gallery, Calgary
2019 *together but apart*, Jarvis Hall Gallery, Calgary
Also, Again, Too, Jarvis Hall Gallery, Calgary
2018 *Homecoming*, The Bakery, Vancouver
Promenade, Jarvis Hall Gallery, Calgary
Abstraction Actuelles, Galerie D'Este, Montréal
pag-unawa, Elmo's House Artist Residency, Batan, Aklan, Philippines
2017 *YES FRILLS*, Erin Stump Projects, Toronto
Young Canadian Painters, Idea Exchange, Cambridge, ON
What's Next / Group Show, Jarvis Hall Gallery, Calgary
Prattle Combat, Boarding House Gallery, Guelph

- 2016 *Summer Mixer*, Jarvis Hall Gallery, Calgary
The Third Thing, Boarding House Gallery, Guelph
Hard Rest, Boarding House Gallery, Guelph
- 2015 *Sought*, Jarvis Hall Fine Art, Calgary
Adorned, Jarvis Hall Fine Art, Calgary
- 2014 *+one*, Jarvis Hall Fine Art, Calgary
- 2013 *1912/2012 MADE IN ALBERTA PART 1*, Museum of Contemporary Art Calgary, Calgary
2013 Alberta Biennial: The News from Here, Art Gallery of Alberta, Edmonton
- 2012 *Gathering*, Jarvis Hall Fine Art, Calgary
Encana: The Bow Emerging Artist Project, Alberta College of Art + Design, Calgary
- 2011 *PHASE SIX*, Untitled Art Society Main Space & The New Gallery+15 Window, Calgary
Hereby Magpie, collaboration with Ann Thrane, Stride Gallery, Calgary
- 2010 *ELECTROTEERS*, Ivan Gallery, Alberta College of Art + Design, Calgary
VOLCANO, Ant Hill Fabrics, Calgary

Curatorial Projects

- 2018 *the ratio of an earthworm*, co-curated with Patrick Cruz, Toronto

Residencies

- 2024 Gushul Residency, Blairmore, Alberta
- 2022 Artscape Gibraltar Point, Toronto Islands
- 2017 Elmo's House Artist Residency, Batan, Aklan, Philippines

Awards, Grants and Scholarships

- 2022-23 Creation Grant, Independent Artists Program, SK Arts
- 2020 Exhibition Assistance, Ontario Arts Council
- 2017 Visual Arts and New Media Project Grant, Alberta Foundation for the Arts
- 2016 College of Arts Graduate Research and Travel Award (Ottawa), University of Guelph
Dean's Materials Bursary, University of Guelph School of Fine Arts and Music
Joseph-Armand Bombardier Graduate Scholarship, Social Sciences and Humanities Research Council of Canada (SSHRC)
College of Arts Graduate Research and Travel Award (New York), University of Guelph
- 2015 Visual Arts and New Media Project Grant, Alberta Foundation for the Arts
Tony Scherman Graduate Scholarship, University of Guelph
Board of Graduate Studies Research Scholarship, University of Guelph
College of Arts Scholarship, University of Guelph School of Fine Arts and Music
Dean's Materials Bursary, University of Guelph School of Fine Arts and Music
- 2014 Alumni Horizon Award, Alberta College of Art + Design
- 2010 BMO 1st Art! Invitational Student Art Competition Nominee, Alberta College of Art + Design
Board of Governors Nominee, Alberta College of Art + Design
- 2009 Delwyn Darling Memorial Bursary, Alberta College of Art + Design
- 2008 Jason Lang Scholarship, Province of Alberta
President's Honour Roll, Alberta College of Art + Design
- 2007 Dean's List, Grande Prairie Regional College
Jason Lang Scholarship, Province of Alberta

Best in Show, Art Card Project Award, Grande Prairie Regional College Department of Fine Arts
Laurence Decor Award for Student Leadership, Province of Alberta
Eric Bask Memorial Bursary, Grande Prairie Regional College
2006 Jason Lang Scholarship, Province of Alberta
Evy Newton McBryan Memorial Award, Grande Prairie Regional College Department of Fine Arts
Euphemia McNaught Award in Art, Grande Prairie Regional College Department of Fine Arts

Bibliography

O'Quinn, Daniel. "Larissa Tiggelers," *Border Crossings*, vol. 41, no. 2, 2022, pp. 160-61.

Wilson, Nic. "Instruments For Seeing," exhibition essay for *These Are The Edges*, Christie Contemporary, March 2022.

Robinson, Lissa. "Larissa Tiggelers: Quiet yet disquieting, these abstracts play with subtle colour fluctuations," review, *Galleries West*, online, January 2021.

Woodley, E. C. "Infra-Mincers: Visibling the Invisible in the Art of Fernand Leduc, Louis Comtois and Larissa Tiggelers," *Border Crossings*, vol. 38, no. 3, 2019, pp. 102-07.

Del Rosario, Kuh. "The Meticulous Recordings of Larissa Tiggelers," artist profile, Elmo's House Artist Residency, April 2018.

Garden-Smith, Shannon. "tender waves make the softest gestures", exhibition text for *tender waves make the softest gestures*, Jarvis Hall Gallery, September 2017.

Joyce, Daniel. "On The Road with Daniel Joyce: Alberta, Artist-run Culture," *Canadian Art*, 2015.

Tousley, Nancy, and Art Gallery of Alberta. *2013 Alberta Biennial of Contemporary Art*, Art Gallery of Alberta, 2013.

Perron, Mireille. "Having Your Fresh Bread and Eating it too. Phase Six: a project in collective identity through progressive collaboration," *FRESH BREAD* no. 2, The Bakery Artist Collective, 2011.

Malik, Sarah. "Magpie: The Bird We Love to Hate," *Stride Gallery Catalogue 2010-2011*, Stride Art Gallery Association, June 2011.

Jackson, Marcus. "Painting with the Bee Keeper: An Interview with Larissa Tiggelers," *Blend Magazine*, Alberta College of Art + Design Students' Association, April 2010.

Publications

"double-bodied," written to accompany *double-bodied*, Jarvis Hall Gallery, 2020, Calgary.

"press lightly," written to accompany *Acclimatizing Cadence*, Christie Contemporary, 2018, Toronto.

"Garden Paradox," written to accompany *the ratio of an earthworm*, co-curated with Patrick Cruz, 2018, Toronto.

"Acclimatizing Cadence," *Homecoming*, Elmo's House Artist Residency, 2018, Batan, Aklan, Philippines.

"Foreword" to *Stride Gallery Catalogue 2013-2014*, Stride Gallery, 2014, Calgary.

Collections

Alberta Foundation for the Arts
Boom Goes the Drum
Bucci Developments Ltd.
Cadillac Fairview Corporation
Cenovus Energy Inc.
Enbridge Inc.
Encana Corporations
Fidelity Investments
Global Affairs Canada
McMillan LLP.
Royal Bank of Canada Collection
various private collections
Commercially represented by Norberg Hall, Calgary and Christie Contemporary, Toronto

Artist Talks and Lectures

2021 Panelist, Creative Careers Panel, After Art School, The Gathered Gallery, remote
Panelist, Roundtable: Everywhere We Are: I remember the flood, Contemporary Calgary
Guest Lecturer, Drawing 1, Sheridan College, Oakville, ON
Winter 2021 Presentation Series, Faculty of Media Art + Performance, University of Regina
2019 Presenter, Sunday Summer Reading Group, Peripheral Review, Toronto
Guest Lecturer, Painting: Contemporary Practice, University of Toronto
2018 External Examiner, Painting and the Subject, University of Toronto
Guest Lecturer, Painting: Methods and Materials, University of Toronto
Guest Lecturer, Drawing I, University of Guelph
2017 Artist Talk, Jarvis Hall Gallery, Calgary
2016 Visiting Lecturer, Specialized Studio Practice, University of Guelph
Panelist, Arts Sustainability Panel, Specialized Studio Practice, University of Guelph
2015 Artist Talk, Foundation Studio, University of Guelph
2014 Visiting Lecturer, Critical Studio Studies, Alberta College of Art + Design
2012 Visiting Artist Lecture, Fine Art Department, Grande Prairie Regional College
Guest lecturer, Painting in Context, Alberta College of Art + Design

Teaching Experience

2020-ongoing Assistant Professor, Department of Visual Arts, Faculty of Media, Art, and Performance, University of Regina
2018-20 Sessional Instructor, School of Fine Art and Music, University of Guelph
2016 Teaching Assistant, School of Fine Art and Music, University of Guelph

Selected Professional Experience

2019 Writing Consultant, Etobicoke School for the Arts (ESA), Etobicoke
2019-20 Assistant Director, MKG127, Commercial Gallery, Toronto
2013-15 Director, Stride Art Gallery Association, Calgary
2011-13 Assistant Director, Stride Art Gallery Association, Calgary
2010 Engagement Coordinator, TRUCK Contemporary Art, Calgary
Archive & Resource Access Assistant, Stride Art Gallery Association, Calgary