

WILLIAM JAMES (BILL) RODGERS

EDUCATION

- 1976 Undergraduate Study; Painting, Drawing, Pre-Columbian Art History –
Institute Allende, SAN MIGUEL, Mexico
- 1975 Diploma, Honours - Painting & Drawing
Alberta College of Art, Calgary, Alberta

AWARDS

- 2002 Alberta College of Art and Design Alumni, Award of Excellence
- 1995 Canada Council Grant (B)
- 1991 Canada Council (Project Costs)
- 1986 Canada Council Grant (B)
- 1984 Canada Council Grant (Short-term)
- 1982 Canada Council Grant (Short-term)
- 1975 Instituto Allende, Tuition Scholarship
Alberta Culture Cultural Assistance Grant
Alberta Distillers Award
- 1972 James Kerr Scholarship

EXHIBITIONS and PROFESSIONAL ACTIVITY

- 2023 “Galaxy After Giotto: The Lost 93” Norberg Hall, Calgary, Ab (solo)
- 2020 “A Separate and Pleasant View” Jarvis Hall Gallery, Calgary, Ab (solo)
- 2018 “Revolutionaries and Ghosts, Memory, Witness, and Justice in a Global Canadian
Context” MacKenzie Art Gallery, Regina Sask. (group)
- 2017 “Studies in Citizenship, Fiction”, Jarvis Hall Gallery, Calgary, Ab (solo)
- 2016 “From the Page”, Jarvis Hall Gallery, Calgary, Ab. (solo)
- 2014 “Journeyman, Ten Year Survey of Work”, Nickle Galleries, University of Calgary,
Calgary, Ab. curated by Liz Wylie (solo)
“Made in Calgary, The 90’s”, Calgary Contemporary, Calgary, Ab. curated by Nancy
Tousley
“Oilman”, Skew Gallery/ Eighth Ave. Place, Calgary Ab. (solo)
- 2013 “Journeyman, Ten Year Survey of Work” Kelowna Art Gallery, Kelowna BC, curated by
Liz Wylie (solo)
- 2012 “Road Trip”, Skew Gallery, Calgary, Alberta (solo)
“Made in Alberta” MOCA, Calgary, Alberta, curated by Jeff Spalding
“We Tell Ourselves Stories”, Nickle Galleries, University of Calgary, Calgary, Ab. curated
by Christine Sowiak
- 2011 “Crazed” , Skew Gallery, Calgary, Alberta (solo)
- 2009 “Studies in Citizenship” , Skew Gallery, Calgary, Alberta (solo)
“Small Displacement(s)” Kelowna Art Gallery, Kelowna B.C. (solo) curated by Liz Wylie

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- 2007 The Isle of Man TT Races: Heritage, Place and Spirit Conference Douglas, Isle of Man, Presentation of: The Name of a Place and A Place of Names multi media presentation
- 2006 "Queen Anne's Colours", SKEW Gallery , Calgary, Alberta . (solo)
PCA/ACA National Conference, Atlanta Georgia, Motorcycle Culture and Myth
Presentation of: The Name of a Place and A Place o f Names : multi media presentation
"About Time", curated by Christine Sowiak, The Nickle Art Museum, The University of Calgary .
- 2004 "Series A, Equal to The Sum of its Parts", The Works Festival, Scotia Place, Edmonton, Alberta (Solo)
"Currency", Artoity 04 Festival, Art Central, Calgary Ab.
- 2001 "To Measure, Again", Paul Kuhn Gallery, Calgary, Alberta (solo)
- 2000 "Presence", The Works Festival, Manulife Place, Edmonton, Alberta
"Silver", Illingworth Kerr Gallery, Calgary, Alberta
"Then and Now", Paul Kuhn Gallery, Calgary, Alberta
- 1999 "Paradigms Lost", The Barron Building, Calgary, Alberta
- 1998 "New Works", Paul Kuhn Gallery, Calgary, Alberta (Solo)
- 1997 "Neoteric", Beaver House Gallery, Edmonton, Alberta
- 1996 "Palimpsest", Scarborough Campus, University of Toronto, Scarborough, Ont. (Solo)
- 1995 "Still Life", Paul Kuhn Gallery, Calgary, Alberta
"Ark", Illingworth Kerr Gallery, Calgary, Alberta
Bill Rodgers, New Works, Paul Kuhn Gallery, Calgary, Alberta (solo)
- 1992 Journeyman, Stride Gallery, Calgary, Alberta (solo)
- 1990 Bill Rodgers: New Work, Paul Kuhn Fine Art, Calgary, Alberta (solo)
- 1989 Alberta Drawing Survey, Edmonton Art Gallery, Edmonton, Alberta
- 1988 Drawing Show, Paul Kuhn Fine Art, Calgary, Alberta
Bill Rodgers: Recent Works, Paul Kuhn Fine Art, Calgary (solo)
Survey Alberta 88, Alberta College of Art Gallery, Calgary, Alberta
Contemporary's 88 Calgary, Paul Kuhn Fine Art, Calgary, Alberta
- 1987 Dreaming before Nature, Edmonton Art Gallery, Edmonton, Alberta
Witness to Private Motives, Alberta College of Art Gallery, Calgary, Alberta
- 1986 Bill Rodgers; Recent Works, Paul Kuhn Fine Art, Calgary (solo)
Looking at Ourselves, Off Centre Centre, Calgary, Alberta
- 1985 Calgary Painters, Wynick/Tuck Gallery, Toronto, Ontario
The First Ten Exhibition, Off Centre Centre, Calgary, Alberta
A Measure of Success, Alberta College of Art Gallery, Calgary, Alberta
Calgary Artists, NOVA, An Alberta Corporation, Calgary, Alberta
NOVA Corporation Gallery, curated by Paul Kuhn
- 1984 The Summer Show, Robert Vanderleelie Gallery, Edmonton, Alberta
Bill Rodgers; Paintings, Drawings, Paul Kuhn Fine Art, Calgary, Alberta (solo)
- 1983 The Un-College Exhibition, James Ulrich Gallery, Calgary, Alberta
- 1982 Bill Rodgers; Paintings and Construction, Off Centre Centre, Calgary, Alberta (solo)
- 1981 Faculty Exhibition, Alberta College of Art Gallery, Calgary, Alberta
- 1980 Calgary Young Artists Exhibition, Muttart Art Gallery, Calgary, Alberta

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- 1978 Faculty Exhibition, Alberta College of Art Gallery, Calgary, Alberta
1975 Graduate Exhibition, Alberta College of Art Gallery, Calgary, Alberta

CATALOGUES, PUBLICATIONS & REVIEWS

- 2023 Katherine Ylitalo, "Bill Rodgers: Mapping infinity with Giotto's stars", Galleries West, <https://www.gallerieswest.ca/magazine/stories/bill-rodgers/> July 31, 2023
- 2023 Maeve Hanna, Norberg Hall exhibition text, June 2023
- 2013 Liz Wylie and Christine Sowiak, Catalogue, Journeyman, A Ten Year Survey of Work, Kelowna Art Gallery Publication
Brian Brennan, Creation and Destruction, Calgary Artist Explores the Ancient Art of Palimpsest , Galleries West, Summer 2013
- 2011 Liz Wylie, Bill Rodgers, Crazy Good, Canadian Art on line, June 2 2011
- 2010 Liz Wylie, Studies in Citizenship, Galleries West, Spring 2010
- 2009 Kim Neudorf, Bill Rodgers at Skew Gallery, Shotgun Review ca, Nov. 27 2009
Greg Williams, Western Perspectives, Inside Motorcycles, Feb./ Mar. 2009
Portia Priegert, A Living Inventory on Display, Vent Visual Arts, Jan. 28 2009
Kelowna Art Gallery Dossiers, Bill Rodgers: small displacements , essay by Liz Wylie , January 2009
- 2004 ArtoCity Festival Guide, "Currency ", Brett Snyder and Shelly Ouellet
The Works art and Design Festival , Exhibition Guide , Patricia Pigeon
Gilbert A Bouchard, " Mixed images emerge from differing views of reality" Edmonton Journal, July 4 2004
- 2000 "Silver", Exhibition catalogue, 25 Years of Artist Run Culture
- 1999 "Fast Forward", Canadian Art, volume 14, winter 1997
- 1997 "The Classic Motorcycle", Mark Gardiner, Metro Books, New York. Research Assistant and Editorial Consultant.
- 1996 Sonya Procenko, "Artist's Exhibit Revises Past", Toronto Star, March 7, 1996.
- 1995 "New Work '95", C Magazine, #47 Fall 1995.
- 1993 Liz Wylie. "Clipart", Extension Magazine, Summer/93.
- 1990 Nancy Tousley. "Images of Animals set Disquieting Tone," Calgary Herald, February 10, 1990.
C.S. MacDonald. A Dictionary of Canadian Artists, v. 7, p. 2234.
- 1988 Paul Kuhn Fine Art catalogue. Contemporary's 88 Calgary.
D. Nemiroff, J. Spalding catalogue. Survey Alberta 88.
- 1987 Mark Joslin catalogue. Dreaming before Nature.
Aritha van Herk catalogue. Witness to Private Motives - Figurative Work.
- 1986 Nancy Tousley. "Brooding Melancholy Marks New Work," Calgary Herald, May 16, 1986.
- 1985 Measure of Success. Catalogue - Graduates of the Alberta College of Art, 1963- 1984.
Off Centre Centre Gallery catalogue. The Last Ten Exhibition.
John Bently Mays. "Three Artists from Calgary," Toronto Globe & Mail, June 13, 1985.
- 1984 Nancy Tousley. "Painter Stays Close to Prairie Roots," Calgary Herald, March 11, 1984.
Liz Wylie. "Bill Rodgers", Vanguard Magazine, Summer, 1984.

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1982 Nancy Tousley. "City Artist Draws Strange Poetry from Common Objects," Calgary Herald, September 23, 1982.

PUBLIC AND INSTITUTIONAL COLLECTIONS

Department of Foreign Affairs, Ottawa Ontario
Norman MacKenzie Art Gallery, Regina Saskatchewan
Nickle Art Museum, University of Calgary
Royal Bank of Canada, Toronto, Ontario
Esso Resources, Calgary, Alberta
Canada Council Art Bank, Ottawa, Ontario
Alberta Art Foundation, Edmonton, Alberta

EMPLOYMENT HISTORY

1978-2008: Instructor, Foundation and Painting, Alberta College of Art & Design,
Assistant to the Chair and Head of First Year of Studies, (2004 / 05)
Curriculum Development Position, Foundation and Core Division (1996-97)
Faculty Association Treasurer (2002 03)
Employment History cont.

2000-08 Instructor, Foundation and Painting, Alberta College of Art & Design,
Calgary, Alberta

1997-00 Instructor, Foundation and Painting, Alberta College of Art & Design,
Calgary, Alberta

1990-96 Instructor, Foundation and Painting, Alberta College of Art, Calgary, Alberta

1988-90 Department Head - Foundation, Alberta College of Art, Calgary, Alberta

1988 Instructor, Painting - Alberta College of Art

1985-87 Instructor, Painting and Foundation - Alberta College of Art

1984 Sessional Instructor, Painting and Foundation - Alberta College of Art

1983 Sessional Instructor, 3-D Design - Department of Continuing Education Spring
Session, University of Calgary

1981-82 Instructor, Advanced Painting Workshop - Continuing Education,
Alberta College of Art

1980 Instructor, Painting and Drawing - Alberta College of Art

1978-79 Sessional Instruction, Foundation - Alberta College of Art