

## **John Will**

Born: Waterloo, Iowa-1939

### **Education**

BA-University of Northern Iowa-1961  
MFA-University of Iowa-1963  
Fulbright Fellow-Amsterdam-1963-64  
Ford Foundation Printer Fellow-Tamarind, 1970-71

### **Awards**

Two Canada Council A Grants ('99 & '00)  
Alberta Foundation for the Arts Grant ('08)  
Royal Canadian Artists member ('09)

### **Public Collections**

University of California- Riverside Springfield Art Museum  
Hamline University University of Alberta  
Art Institute of Chicago Nickle Arts Museum  
New York Public Library University of Alberta  
Art Gallery of Ontario Luther College  
Vancouver Art Gallery University of Wisconsin-Stout  
Art Gallery of Brant University of Lethbridge  
Le Musee International de L'Image Utah State University  
Museum of New Mexico Columbia Green University  
Glenbow Museum Canada Council Art Bank  
London Regional Art Gallery Rockford College  
Wichita Museum Banff Centre  
Dennison University Art Gallery of Windsor  
Indiana University Alberta Art Foundation  
Norman McKensie Art Galley Art Galley of Nova Scotia  
Winnipeg Art Gallery Tom Thomson Memorial Gallery  
University of South Carolina Mendal Art Galley  
Edmonton Art Gallery North Texas State University  
Calgary City Jail Calgary Civic collection  
Alberta Foundation For the Arts Sugar Estate Foundation

### **One Person Exhibitions**

2022 "Cradle to Gravy", Norberg Hall, Calgary  
2020 "Greed'l Get You", Norberg Hall, Calgary  
2018 "John Will: Photography R.I.P.", Glenbow Museum, Curated by Nancy Tousley  
2010 Glenbow Museum, Curated by Catherine Ylitalo  
2007 White Columns Gallery, New York (with Jeff Funnell), Curated by Matthew Higgs  
Studio Voltaire, London (with Jeff Funnell) Curated by Matthew Higgs

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- YYZ Gallery, Toronto  
Portrait Estate Gallery, Calgary  
Portrait Estate Gallery, Calgary (catalogue)  
2006 Carpet and Toast Galley, Calgary  
2001 The Art Gallery of Calgary (two shows) (catalogue)  
The Nickle Arts Museum, Calgary, (catalogue)  
The University of Lethbridge, Lethbridge Alberta  
Kitchener-Waterloo Art Gallery, Kitchener, Ontario  
Mendal Art Gallery, Saskatoon, Sask.  
Norman MacKensie Art Gallery, Regina, Sask.  
Alberta College of Art and Design, Calgary, Alberta  
The Trianon Gallery, Lethbridge, Alberta  
Harcourt House, Edmonton, Alberta  
2000 Walter Philips Gallery, The Banff Centre, Banff, Alberta (catalogue)  
1997 Decon-Ulrich Gallery, Calgary, Alberta  
1997 Kenyano College, Ft. McMurray, Alberta  
1996 Memorial University, Cornerbrook, Newfoundland  
1995 Truck Gallery, Calgary, (catalogue)  
1994 O.W.W. Gallery, Calgary, Alberta  
1992 Glenbow Museum, Calgary, Alberta  
1991 Divino Restaurant, Calgary, Alberta  
1988 Whyte Museum, Banff Alberta  
Dunlop Art Gallery, Regina, Sask., (catalogue)  
Alberta College of Art, Calgary, Alberta  
49th Parallel, New York  
1987 Stride Gallery, Calgary, Alberta (catalogue)  
1986 Stride Gallery, Calgary, Alberta  
1984 Anna Leonowens Gallery, Halifax, Nova Scotia  
University of Wisconsin-Stout, Menomonie, Wisconsin  
1982 Mendal Art Gallery, Saskatoon, Sask.  
Art Gallery of Greater Victoria, Victoria, BC  
1981 Anna Leonowens Gallery, Halifax, Nova Scotia  
Southern Alberta Art Gallery, Lethbridge, Alberta  
London Regional Art Gallery, London, Ontario  
1980 Glenbow Museum, Calgary, Alberta (catalogue)  
Gallery Moos, Calgary, Alberta  
1978 Leo W, Jenkins Fine Art Center, Greenville, North Carolina

## Group Exhibitions

- 2019 "Before Digital: Post-1970 Photography in Alberta" Illingworth Kerr Gallery, (Calgary)  
2012 "Oh Canada", MassMOCA, (North Adams, Mass) Book to be published by MIT Press  
2011-12 "Afterlife", Art Gallery of Regina (Regina)  
2011 "Bring the Noise", Jarvis Hall Fine Art, (Calgary)

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- 2011 "Director's - Role", The Director's Show, Stride Gallery, (Calgary)
- 2010 "Alberta Biennial" Art Gallery of Alberta (Edmonton)  
"The Second Coming", Sugar Shack, (Calgary)
- 2009 "Early Work", Trianon Gallery, (Lethbridge Alberta)  
"Factory Party 5", Uptown Theatre, (Calgary)
- 2008 "Arena The Art of Hockey", Art Gallery of Nova Scotia, (Halifax)  
"ARTery, The Prairie Art Gallery, (Grande Prairie Alberta)  
"Westward Ha", Triangle Art Gallery, (Calgary)  
"The Good The Bad and the Ugly", Truck Gallery, (Calgary)  
"Graphic Visions", Art Gallery of Regina (Regina)
- 2007 "The God Show", Portrait Estate Galley, (Calgary)
- 2006 "Graphic", University of Lethbridge  
25th Anniversary Show, Stride Gallery, (Calgary)  
"From Pop", Trepanier Baer Galley (Calgary)
- 2005 "Residual", Calgary Performing Art Centre  
"Twenty Years". Stride Gallery, (Calgary)  
"Thinking Inside the Box: Recollections of NASCAD in the 70s", NASCAD, (Halifax)
- 2004 "The Old Man Show", Sugar Estate Gallery , (Calgary)
- 2001 "2001-The Alien Show", Edmonton Art Gallery  
"Boxed", Walter Philips Art Gallery (Banff)
- 2000 "The Silver Show", The New Gallery (Calgary)  
"Art of This Century", Museum of Art (Ocala, FL)  
"Alberta Biennial of Contemporary Art", Edmonton Art Gallery
- 1999 "The Future Aint What It Use to Be", Edmonton Art Gallery
- 1997 "Canadian Art", Florida State University, (Gainesville)  
"Patterned After", Triangle Art Gallery (Calgary)  
"Neoteric", Beaver House (Edmonton)  
"Order and Chaos", Memorial University  
"Winnipeg Collects", University of Manitoba
- 1995 "Alberta Biennial of Contemporary Art", Edmonton Art Gallery and Glenbow Museum
- 1995 "Shrines", Owings Dewey Gallery (Sante Fe)  
"Mysteries of the Flesh", TD Square (Calgary)  
"Ports of Entry", Various galleries in Montana
- 1994 "Transportation", Southern Alberta Art Gallery, (Lethbridge)  
"The Human Factor", Whyte Museum of the Canadian Rockies, (Banff}  
"The Yellow Show", Struts Gallery (Sackville NB)
- 1993 "Expo 93", (Seoul, Korea)  
"Looking Back", Southern Alberta Art Gallery, Lethbridge
- 1992 Owings Dewey Gallery (Sante Fe)  
University of Saskatchewan Art Gallery  
"From Soup to Nuts", Banker's Hall (Calgary)  
"5th International Print Biennial, (Taipei, Taiwan)  
"International Print Biennial, (Lublana, Yugoslavia)

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- 1990 "Video Active", The New Gallery (Calgary)
- 1989 "The Heart of the Heart of the Region", Glenbow Museum  
"Experimental Prints", The New Gallery (Calgary)
- 1988 "Alberta Art", Olympic Art Exhibition, Illingsworth Kerr Gallery (Calgary)  
"The Works", Edmonton Art Gallery
- 1987 "Transference", Walter Philips Gallery (Banff)  
"Winter Maguette Exhibition", The New Gallery (Calgary)  
"Printmakers Who Make Prints", Painted Bride Gallery (Philadelphia)
- 1986 "We Want Your Money", (two person installation with Rob Milthorp), Off Centre Centre (Calgary)  
"Looking At Myself", Off Centre Centre (Calgary)  
"Albertasta", Galleria Harmonia (Jvyaskyla, Sweden)  
"Alberta Art and Design", University of Lethbridge  
"Big Heads", University of Lethbridge
- 1985 "ICON IV", (two person exhibition with Jack Anderson), "Whirly Gig", ACA Gallery (Calgary)  
"ICON III", (two person exhibition with Jack Anderson), Kamloops Public Art Gallery (Kamloops BC)  
"ICON II" (two person exhibition with Jack Anderson), Off Centre Centre (Calgary)  
"Kanadensisk Grafik", Sveagalleriet (Stockholm)  
"Anxiety, Alienation, Aphasia", University of Lethbridge
- 1984 "Third Annual Wild West Show", Illingsworth Kerr Gallery, ACA (Calgary)  
"Seven Artists From Alberta". Canada House (London) (Paris)  
"Do You Take This Seriously?", Glenbow Museum  
"Canadian Impressions", Contemporary Art Center (Osaka)  
"Currents", Off Centre Centre (Calgary)
- 1983 "20s Show", Portico Gallery (Philadelphia)  
"Locations", Off Centre Centre (Calgary)
- 1982 Simon Frazier Galley (Vancouver)  
Graphica Gallery (Edmonton)  
Winnipeg Art Gallery  
Dunlop Art Gallery (Regina)
- 1981 Harbourfront Gallery (Toronto)  
"Graphex 8", Art Gallery of Brant, (Brantford, Ont)  
"Abstraction and Narration", Shell Collection, (Calgary)  
"This End Up", Edmonton Art Gallery
- 1980 "Canadian Biennial of Prints and Drawing", Edmonton Art Gallery  
"Gravures de l'ouest", (Montreal)  
"On/Of Paper". Visual Center of Alaska (Anchorage)  
"A.F.N. Print Paper", University of Toronto
- 1979 "Rockford International Print Exhibition", (Illinois) Purchase Prize  
"Graphex 7", Art Gallery of Brandt (Brantford, Ont)  
"Fifteen", Walter Philips Gallery (Banff)

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- 1978 "Christchurch International Drawing Invitational", Robert McDougall Art Galler (New Zealand)  
"Robert J. Belknap Memorial Print Exhibition", Columbia Green College (Hudson, NY)  
"Graphex 6", Art Gallery of Brandt (Brantford Ont)  
"10th. Annual Printmaking West", Utah State University  
"International Self Portrait Exhibition", Northlight Gallery (Tempe, Ariz)
- 1977 "7th Colorprint U.S.A.", Texas Tech University (Lubbock)  
"Stone, Block, Plate, Screen", Bau-Xi Gallery (Vancouver)  
"Albertawork". ACA Gallery (Calgary)  
"Grafik Aus Amerika", Volkshocahule (Leverkusen Germany)
- 1976 "4th International Triennial of Original Colored Graphics", Kunstverein (Frechen,Germany)  
"1st International Biella Per L'Incisione", Gallery Leonardo Da Vinci (Biella, Italy)  
"Eight Calgary Artists", Medal Art Gallery, (Saskatoon)  
"Oh Canada", London Regional Art Gallery (London, Ont)  
"Graphex 4", Art Gallery of Brandt (Brantford, Ont)
- 1975 "Graphex 3", Art Gallery of Brandt (Brantford Ont)  
"2nd Miami Graphics Biennial, Metropolitan Museum of Art (Miami)  
"11th Biennial of Graphic Art", Moderna Galerija (Ljubljana, Yugoslavia)  
"Four Calgary Printmakers", Agnes Etherington Art Centre (Kingston Ont)  
"3rd Biennial Internationale De L'Image-Epinal 75", (Epinal, Spain)
- 1974 "Graphex 2". Art Gallery of Brandt (Brantford, Ont)  
"41st Annual Exhibition of Prints and Drawings", London Public Library (London Ont)  
"4th British International Print Biennial", City of Bradford Gallery (Brandford, England)  
"Calgary Printmakers", Edmonton Art Gallery  
"International Jury Exhibition", Winnipeg Art Gallery  
"14th Annual Calgary Graphics Exhibiton", ACA Gallery (Calgary)  
"2nd New Hamshire International Graphics Exhibiton", Nashua Arts Gallery
- 1973 "Canadian Printmakers Showcase", Carleton University Art Gallery (Ottawa)  
"International Jury Exhibiton", Winnipeg Art Gallery  
"6th Triennial of Original Color Graphics", Kunstgellschraft (Grenchen, Switzerland)  
"1st Annual National Print Exhibition", Municipal Art Gallery (Los Angeles)  
"23rd National Exhibition of Prints", Library of Congress (Washington)  
"8th Dulin National Print and Drawing Exhibition", Dulin Gallery of Art" (Knoxville, Tenn)  
"4th Colorprint U.S.A.", Texas Tech University (Lubbock,Texas)
- 1972 "The Great Canadian Super Show of Super Ideas", Edmonton Art Gallery  
"12th Annual Calgary Graphics Exhibiton", ACA Gallery (Calgary)  
"Canadian Printmakers Showcase", Carleton University,
- 1971 "West 71", Edmonton Art Gallery  
"2nd Colorprint U.S.A.", Texas Tech University Lubbock, Texas)
- 1970 "National 1970 Drawing Exhibition", San Francisco Museum of Art  
"Northwest Printmakers 41st International Exhibition", Seattle Art Museum  
"Western Illinois University National Print and Drawing Exhibition" (McComb)

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- 1969 "Annual National Exhibition of Prints and Drawings", Oklahoma Art Center (Oklahoma City)  
"2nd Annual National Exhibiton", Dickinson State Art Gallery (North Dakota)  
"2nd Annual Drawing Invitational", Oshkosh Art Gallery (Oshkosh Wisc)
- 1968 "Drawings U.S.A.", St Paul Art Center (St Paul, Minn)  
"4th Dulin National Print and Drawing Exhibition", Dulin Gallery of Art (Knoxville, Tenn)  
"20th National Exhibition of Prints and Drawings", Library of Congress (Washington)  
"Carleton Centennial Print Invitational", Carleton College (Northfield, Minn)  
"11th Bradley National Print Exhibition", Peoria Art Center (Illinois)  
"52nd Wisconsin Painters and Sculptors Annual", Milwaukee Art Center  
"7th National Exhibition of Prints and Drawing", Ohio University Art Gallery
- 1965 "6th National Exhibition of Prints and Drawing", Ohio University Art Gallery  
"Springfield National Jury Exhibiton", George Walter Vincent Smith Art Gallery (Mass)  
"Northwest Printmakers 36th Annual International Exhibition, Seattle Art Museum
- 1964 "31st National Graphic Art and Drawing Exhibiton", Wichita Art Museum (purchase award)  
"Northwest Printmakers 35th Annual International Exhibition, Seattle Art Museum  
"34th Annual Exhibition", Springfield Art Museum (Mo) (purchase award)  
"8th Midwest Biennial", Joslyn Art Museum (Omaha)  
"10th Annual National Drawing and Small Sculpture Show", Ball State College Muncie, (Indiana)
- 1963 "15th Annual Iowa Artist Exhibition", Des Moines Art Center
- 1962 "7th Midwest Biennial", Joslyn Art Museum (Omaha)  
"Iowa Art Exhibit", Iowa State Fair, Des Moines (Third prize)

## **Performances (with Jack Anderson)**

- 1986 Izo Bizo Hair Salon (Calgary)  
The Delta Inn (Penticton BC)  
New York Hilton Hotel (New York)
- 1985 J&J Launderette (Kamloops BC)  
Alberta College of Art (Calgary)  
The Sky Room (Calgary)

## **Video Screenings**

- 2008 Midwest Furniture Rentals, Grand Prairie, Alberta (ARTery exhibition)
- 2007 White Columns Gallery, New York (curated by Matthew Higgs)  
Triple Base Gallery, San Francisco
- 2005 University of Alberta
- 2001 Southern Alberta Art Gallery  
University of Regina
- 2000 Kootney School of Art (BC)
- 1999 Alberta College of Art and Design
- 1998 Atlanta Film Festival

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- 1997 Yorkton Short Film and Video Festival
- 1997 The Banff Centre
- 1996 University of Victoria
- Memorial University
- 1995 Truck Gallery (Calgary)
- 1994 Olympic Plaza, (Calgary)
- Banff Centre
- Mt Allison University
- Alberta College of Art & Design
- 1992 Southern Alberta Art Gallery
- Athens (Ohio) International Film & Video Festival
- Pacific Cinematheque (Montreal)
- 1991 Latitude 53 (Edmonton)
- "Video In Vancouver"
- Noman McKensie Art Gallery
- 1990 Chicago International Film Festival
- 1989 Glenbow Museum
- Paul Kuhn Gallery (Calgary)
- Yorkton Short Film and Video Festival
- Hinton Video Festival
- The New Gallery (Calgary)
- Windsor Art Galley
- 1988 University of Windsor
- Dunlop Art Galley
- Wilkes College
- 49th Parallel Gallery (New York)
- 1987 The New Gallery (Calgary)
- 1986 Ring House (Edmonton)
- Hudson Bay Company (Edmonton)
- EM Media (Calgary)
- 1985 Video Culture International (Montreal)
- Utah State University
- 1984 Anna Leonowens Gallery (Halifax)
- Alberta College of Art
- Banff Centre
- 1983 Philadelphia College of Art
- Emily Carr College of Art
- Off Centre Centre
- Yorkton Short Film and Video Festival
- Video Culture (Montreal)
- 1982 Atlanta College of Art
- Channel 16 (Atlanta)
- A.R.C. Gallery (Toronto)

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- Praxis Gallery (Winnipeg)
- Banff Centre
- University of Lethbridge
- Off Centre Center (Calgary)
- Center Eye Gallery (Calgary)
- Explotation Gallery (Calgary)
- 1981 Plug In Gallery (Winnipeg)
- Banff Centre
- Channel 13 (Winnipeg)
- Rutgers University
- 1980 Banff Centre
- Arthur Street Gallery (Winnipeg)
- University of Regina
- University of New Mexico

## Visiting Artist

- 1966 Yale University
- 1977 Peninsula School of Art
- 1975 York University
- 1978 Rijksacademie-Amsterdam
- Alberta College of Art
- University of Regina
- 1976 Vancouver School of Art
- 1980 University of New Mexico
- Sun Valley Center for Arts and Humanities
- University of Manitoba
- University of Regina
- 1981 Rutgers University
- 1983 Philadelphia College of Art
- Sun Valley Center for Arts and Humanities
- 1984 Banff Centre
- 1986 University of Victoria
- 1987 Open Studio-Toronto
- Alberta College of Art
- 1988 University of Windsor
- 1994 Mt. Allison University
- Alberta College of Art
- 1995 Banff Centre
- 1996 University of Victoria
- Memorial University
- 1997 Kyano College
- University of Lethbridge
- Banff Centre



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- 1999 Alberta College of Art and Design  
Grand Prairie College
- 2000 The Kootnay School of Art  
University of Lethbridge
- 2001 University of Regina
- 2005 University of Alberta

## Teaching

University of Calgary, 1971-97  
University of Wisconsin-Stout, 1965-70  
Nova Scotia College of Art & Design, Summers, 1973,74,75,77,79,84  
Utah State University, Summers 1978,85  
Banff Centre, Summers 1980,81,82  
Emily Carr School of Art, Summer 1983

## Bibliography

Anderson, Drew "A Printed Past", Fast Forward, 8/19/10, p23  
Armstrong, Bob "Off Beat Art Hits The Street", Univ. of Calgary Gauntlet, 11/28/83  
Augaitis, Diana "Transference" catalogue, Walter Phillips Gallery, Banff Centre, 1987  
Babin, Bob "Garage Sale Buy Turns Out To Be Art", Calgary Herald, 11/4/20, p.ES4  
Baxter, Charlotte "Printnews", Art Magazine, Fall-83, p.56  
"Seven Artists", The News and Travel International, 6/26/94  
Beatty, Gregory "Drowning In Drawings". The Prairie Dog, Saskatchewan, 11/20/08  
Besant, D.M. "Saterical Graphics by Marvin Jones and John Will", Art Magazine,10/79, pp32-33  
Blanchhette, M. "John Will Oeuvre Sur La Banalite Historique", Vie Des Arts, 6/86, pp. 80-81  
Brody, James "John Will", Print Collectors Newsletter, Vol.13, No.1. 3/82, pp. 25-26  
Courtney, R.K. "Tale of Two Cities". catalogue, Ring House Gallery, Edmonton, AB, 1986  
Cran, Chris "Out Trip to Arkansas", catalogue "Atomic Haiku", Truck Gallery, (Calgary) 9/95  
"The Iconoclast", Canadian Art, Spring 2010, pp. 58-61  
Cameron, Eric "The Humour and Video Tapes of John Will" for the catalogue "John Will, Triple Threat Artist", Dunlop Art Gallery, Regina, 1988  
Cunningham, S. "Merits Of Modernism Viscously Attacked", Univ. of Calgary Gauntlet, 2/9/83  
Cupolo, Lisa "John and Lew's 1923 Voyage", Wildlife, Banff, AB, 10/20,p.25  
Duke, Robin "Canada House", London Review of the Arts, 6/15/94  
Evens, Burke "John Will Fires Sacred Heart 63-61", Waterloo Daily Courier, 11/24/56, p.44  
Fleinzig-Bender G. "Die Leidenschaft und Sein Stolz", "The Willagio Collection of Art" catalogue, Art Gallery of Calgary, 2001

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Forbes, John A. "The Calgary Graphics Exhibition", ArtsCanada, 11/74  
Garneau, David "Graphic Visions", Brochure, Art Gallery of Regina, 11/08  
Garvey, Marc "Beware The Intaglio Goon Squad", The Gateway, Univ. of Alberta, 11/80  
Grace, Kevin M. "Art To Be Read, Not Seen", Alberta Report, 7/22/76, p.33  
Greenfield, Valerie "The Wild West: A Vision Within Canadian Borders", catalogue, ACAD,  
Harvey, Myrna "The Willagio Collection of Fine Art" catalogue essay, Art Gallery of Calgary, 2001,  
Hrubizna, Lucas "Will" Video tape documentary, 30 min. 2010  
Jonsson, Tom "Insufferable Artist Storms The City's Gallery", Fast Forward, 1/25/01, p19  
Jones, Charlotte "John Will: Anything and Everything". ArtsAtlantic, Spring 97, p.20-21  
Jones, ? "EAG Sets Simultaneous Official Opening For Will, Motherwell, Tillman", The Calgary Albertan, 2/14/76, p.11  
Joyner, Brooks "Will's Lithos Can Be Elusive", Calgary Albertan, 4/22/79, p. TO 12  
Landry, Mike "The Good, the Bad, and the Ugly" Things of Desire website <http://thingsofdesire.ca/2008/11/13/the-good-the-bad-and-the-ugly/#more-557>  
LaViolette, Mary B. "Currents" Vanguard, 5/84  
"Alberta Biennial Highlights Province's Wide-Ranging Styles", Calgary Herald, 11/23/20  
"Bending Art To His Will", Calgary Herald, 2/24/01  
"An Alberta Art Chronicle:Adventures in Recent & Contemporary Art", Altitude Publishing, 2006  
MacGregor, Ron "This Show Offers Variety of Interests, Styles", Edmonton Journal, 2/9/74, p.29  
McConnell, Clyde "Marvin Jones/John Will", catalogue, Glenbow Museum, 1975  
Muehlenbachs, L. "Mixture of Print and Art Is Jarring and Distracting", Edmonton Journal, 10/20/80  
Murphy, Mike "A Night Calgary Will Never Forget", Artichoke, Summer 93, pp. 40-41  
Nasgaard, Roald "Concealing/Revealing", Florida State University, 1997  
Nowosad, Frank "Ensor on Acid", Monday Magazine, 3/82, pp. 13-14  
"John Will Retrospective", Art Magazine, 8/81, pp. 62-63  
O'Neill, Colleen "I Love Me", Catalogue, Stride Gallery, 10/87  
Reguly, Eric "Outside Alaska Printmakers Gather Here", Anchorage Newspaper, 10/5/80  
Reid, Robert "Exhibitions by Calgary Artist Take Us On Photographic Journey", The Record, Kitchener Ont. 2/16/01  
Ruston, Al "Invasion of the Laissez Faire", Midcontenental, 3/82. p.11  
"Tribal TV: New Video and Democracy on the Prairies After Mondernism", Arts Manitoba, Summer-83, pp. 34-39  
Simpson, J.E. "Satire Without Punch", Edmonton Journal, 2/21/76, p.53  
Scott, Gordon "Drink For Art's Sake", Calgary Sun, 9/23/83  
Sherlock, Diana. "In Advance of the Post-Mortem: John and Lou's 1923 Voyage"

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Border Crossings, May 01: 137-39  
"Directors Cut" essay, Stride Gallery, 2011.  
Sowiak, Christine "Ain't Paralyzed Yet", Catalogue essay, Nickle Arts Museum, 2001  
"It;s Cold Said Frosty", Catalogue essay, Resonant Dialogues, Truck  
Gallery, 2009  
Spalding, Jeffery "Atomic Willpower", essay in "Atomic Haiku", Truck Gallery, 1995  
"John Will", Exhibition catalogue, Glenbow Museum, 1980  
"Reflecting Paradise", Taejon Expo, Korea, 1993  
"Twilight at Waldon Pond", Florida State U Art Gallery, 1997  
"Ain't Paralyzed Yet", Catalogue essay, Nickle Arts Museum, 2001  
Townsend, Melanie "John and Lew's 1923 Voyage", essay, Banff Centre, 2000  
Thomas, Les "John Will's Gritty Urban Folklore", Calgary Straight, 1/1/01, p.8  
Townsend-Gault C. "Locations National", Vanguard, 2/84  
Tousley, Nancy "Atomic Haiku Has A Little More Sting Than Usual", Calgary Herald,  
10/6/95  
"Postcards From the Edge", Canadian Art, Fall-94, pp.94-99  
"Artist Plays Name Game", Calgary Herald, 7/16/92. p.C1  
"On Photography" essay for the catalogue "John Will, Triple Threat Artist", Dunlop Art Gallery,  
Regina  
"Artist Skillfully Skewers Modern Society's Foibles", Calgary Herald 10/8/87, pF1  
"Alberta Artists Turn Mass Culture Back On Itself", Calgary Herald, pB3 1/17/87,  
"Roots, Rejection and Rewards In Calgary", Canadian Art, Fall-86, pp. 72-79  
"Artist Covers Contemporary Art World", Calgary Herald, 9/14/86, p. E8  
"Artist Enters A Dialogue With Photography", Calgary Herald, 1/10/86, p.F1  
"Friends And Graves", Vanguard, April/May-86, p.34-36  
"Seven Artists From Alberta", catalogue, Canada House-London, 1984  
"Wild West Show Has Unlikely Local Hero", Calgary Herald, 6/29/84  
"Artist Turn On Power of Currents", Calgary Herald, 2/19/84  
"Artwork Links Cities Across The Nation", Calgary Herald, 9/29/83  
"In And Out Of The Local Galleries", Calgary Herald, 3/5/81  
"Alberta Now", Calgary Herald, 5/15/80  
"John Will, A Survey Of Prints", Calgary Herald, 4/24/80  
"Humorous Calgary Lithographer Sends Darts Into Local Art Scene, Calgary Herald, 1/10/80  
"Time Travelers-Looking At Photographs", catalogue essay, "John and Lew's 1923 Voyage",  
Banff Centre, 2000  
Wagner, David "Port of Entry", Southern Alberta Art Gallery,1995  
White, Peter Canadian Art, Winter 92-93  
"Fairly Reasonable Paintings" and "Introduction" for "John  
Will, TripleThreat Artist", Dunlop Art Gallery, 1988  
Williamson, Andrea "Testosterone Rising", Fast Forward, Nov. 20, 08, p20  
Woodrow, Paul "Alberta College of Art Gallery", Arts Canada, 2/78, p59-60  
Zack, David "Encounter With Some Great Art", Calgary Albertan, 5/4/80

## Essays/Articles by John Will

Interview with Allan Harding MacKay, Confederation Art Gallery catalogue, Charlottetown, PEI. March, 2008

"Invent This!" Interview with Donald Lawrence and Marc Hutchinson, Backflash Magazine, Vol. 25.1

"Something Is Happening", Unpublished essay on Michael Jones

"Letter to a Sailor" 2009, Stride Gallery catalogue "Where The Ocean Meets the Guy" on the work of Jason deHann, 2008

"Pointlessness", (Artists Anonymous) Wegway Magazine, No. 5, Spring, 2003

"Seen and Being Seen" essay for Shelley Ouellet exhibition, New Gallery, Calgary, '04

"The Man They Call Lundeen", Stride Gallery (Calgary) catalogue essay, 2003. (Also wrote the President and Director's statement for the same publication.)

"John And Lew's 1923 Voyage", catalogue essay, Banff Centre, 2000

"Four Range Fires and One Hole", Essay for Sandra Veda and Jim Goertz installations, Devonian Garden, Calgary, 2004

"Hutch Hutchenson's 2Bs", catalogue essay for Hutchenson's "Vistarama 7", Nickle Arts Museum, 2003

Essay for A.H. MacKay's exhibition "Somolia Yellow Vignettes," Stride Gallery, 1997

Essay for Lylian Klimek exhibition "WAMMAWHUMP", Dunlop Art Gallery, Regina, 1997

Artist Statement for Alberta Biennial of Contemporary Art, Edmonton Art Gallery, 1996

"Atomic Haiku", essay in catalog "Atomic Haiku", The New Gallery, Calgary, '95

"Why Are We So Smart and So Alike", paper presented at the College Association of America annual meeting, Toronto, 1988

"Triple Threat", catalogue essay, "John Will, Triple Threat Artist", Dunlop Art Gallery, Regina, 1988

"The Real Bald Knob Story", Essay in conjunction for "Long History" exhibition Stride Gallery, Calgary, 1986

Preface for Jack Anderson's exhibition "Plates From An Encyclopedia", Mackenzie Art Gallery, Regina, 1987

"Angry", Paper presented at the College Art Association of America meeting, New York, 1986

Videos about John Will

"Will" by Luc Hrubzna, 28 minutes, 2010

"John Will-Chair" by Milo Dlouhy, 2010 (on Vimeo Web site)

"The God Show" by Milo Dlouhy, 2009 (on YouTube)

"John's Little Storefront Ministry", by Milo Dlouhy 2009 (on YouTube)